



The Statesmen '49

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THE STATESMAN

Washington-Henry H.S., Ellerson, Va.

I. Production -

Binding - Good.

Printing - Good, clarity is excellent.

Photography - Average, lacks uniform tone.

Engraving - Above average.

II. Content -

Cover - Conservative, but attractive, light colored covers tend to spoil, if possible should be avoided, if it wouldn't hurt color scheme of whole book.

Interior Layout - The inside of the covers are particularly worthy of note, they add to the looks of book and make use of limited space to capacity. The coverage is excellent, with exception of sports which deserves more attention. Lack of theme distracts from value of book.

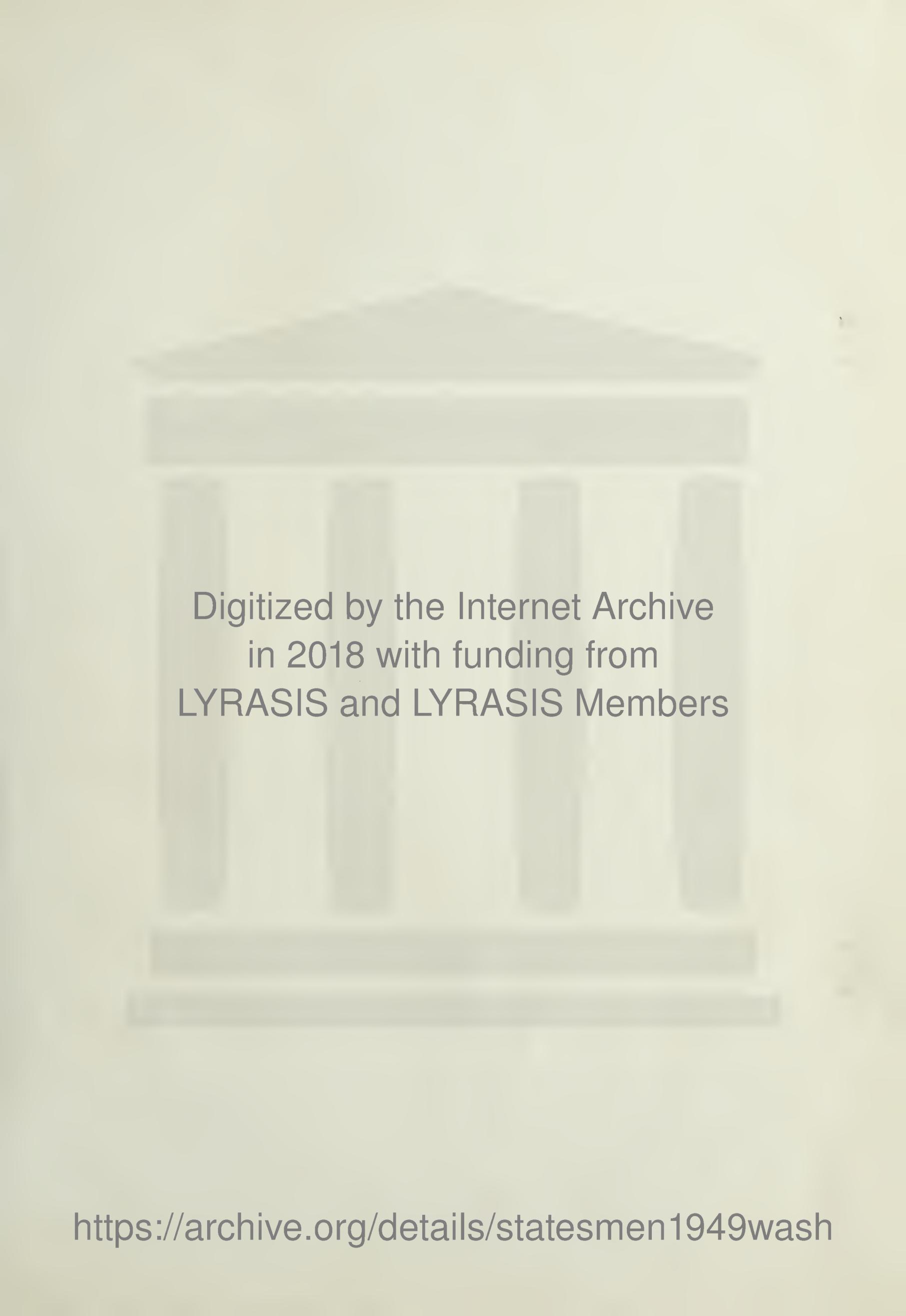
Division Pages - Clear cut individual pages, but do not contribute to the continuity of the book. Change of colors of classes distracts from the balance of book.

Ads - Average, have too many on a page, which tends to limit income.

III. General -

The overall appearance of the book is good, however the fact there is no theme tends to produce a certain vagueness. If color is to be used, and in this case it beautifies the book, it should be done with some uniformity. In view of the finances, this is a commendable effort.

RATING - Distinguished.



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THE STATESMEN

Washington-Henry
High School
Annual
1949

Published By The
Senior Class 1949

Ellerson

Virginia

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Virginia

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RICHMOND, VA

DEDICATION

We, the Senior Class of 1949, Washington-Henry High School, dedicate our annual to Mr. Gordon Higgins, who for the past two years has been principal of Washington-Henry School. In appreciation of his inspiring leadership and good example, we dedicate this humble work of ours to him.

WASHINGTON-HENRY HIGH SCHOOL

Washington-Henry, one of the oldest schools in Virginia, was founded in 1778 at the time when George Washington was leading his troops triumphantly through Valley Forge, and Patrick Henry's immortal speeches were still ringing in the ears of the people. The academy was under the direction of 13 trustees, with Rev. Daniel McCauley as president. It was first operated as a boys' boarding school; however, in 1866, girls were admitted. In 1878, after 100 years of service as a private academy, Washington-Henry became a member of the free school system.

In 1882, the trustees of the Washington-Henry Academy sold to the Henry District School Board 20 acres of land upon which was built the first public grade school in the Ellerson-Atlee Community.

The Washington-Henry Academy became a public high school in 1906, and in 1915 a new school building was erected and a new vocational building constructed. In 1918, this became a four-year accredited high school, the enrollment increasing to such an extent that it became necessary to construct a new building. In 1939, the present \$60,000 brick building was erected. In 1942, the agriculture building was completed. In 1946, the athletic field was completed and a better gymnasium was added which enabled the students to enjoy a wider variety of activities.

GORDON C. HIGGINS

Principal

University of Virginia

B. S.

French



LILY B. QUARLES

Woman's College, Richmond, Va.

B. S.

English IV
Mathematics

JULIA M. MANN

Radford College

B. S.

English I
Home Economics

ROBERT S. JEFFERS

Richmond Professional Institute

B. F. A.

English II
Commercial

CHESTER H. CARTER

Randolph Macon College

B. S.

Science
Athletic Director

SALLY SAVILLE
(not pictured)

Mary Washington College

B. S.

English I
Civics

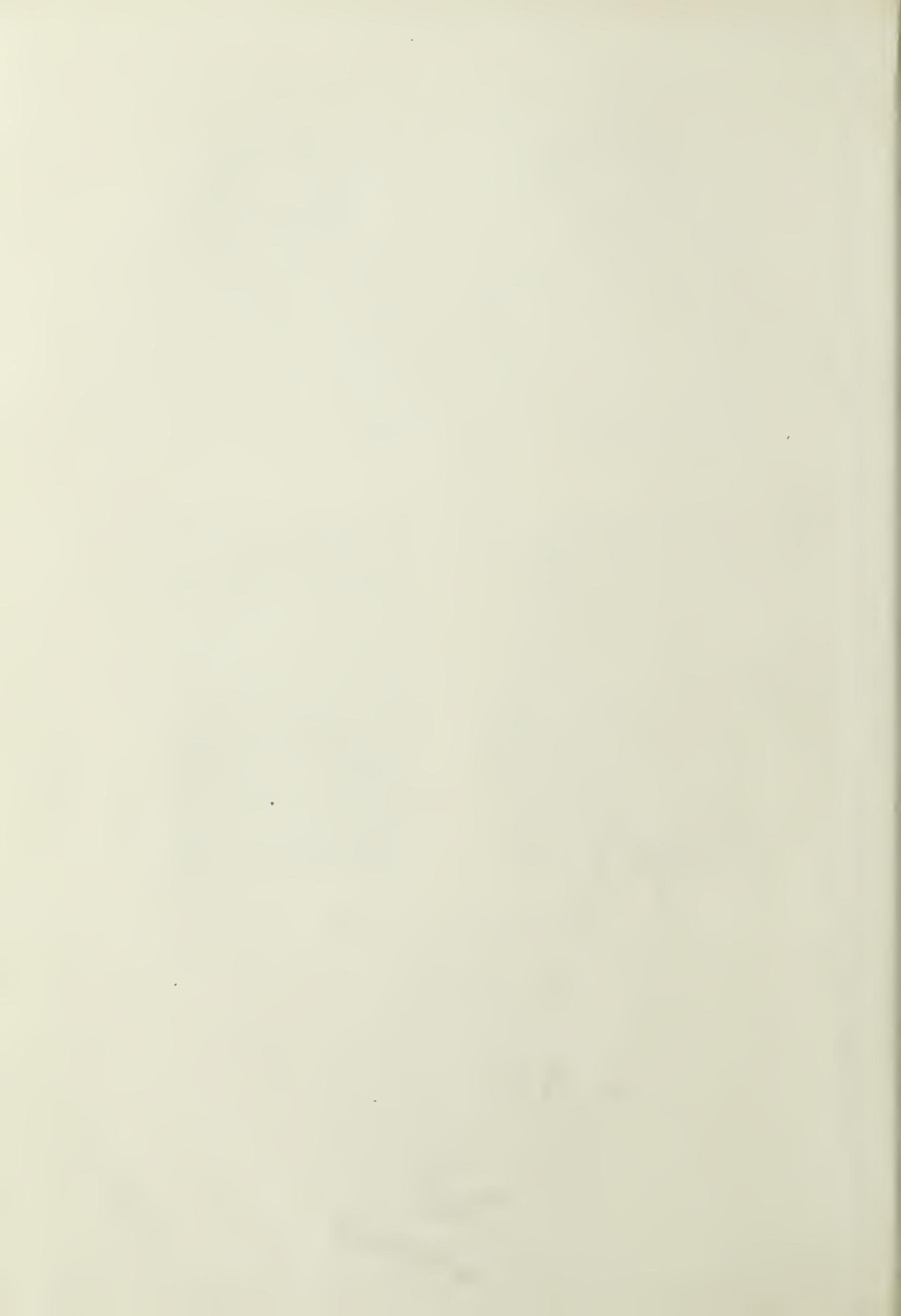
MARJORIE M. EUBANK

Madison College

B. S.

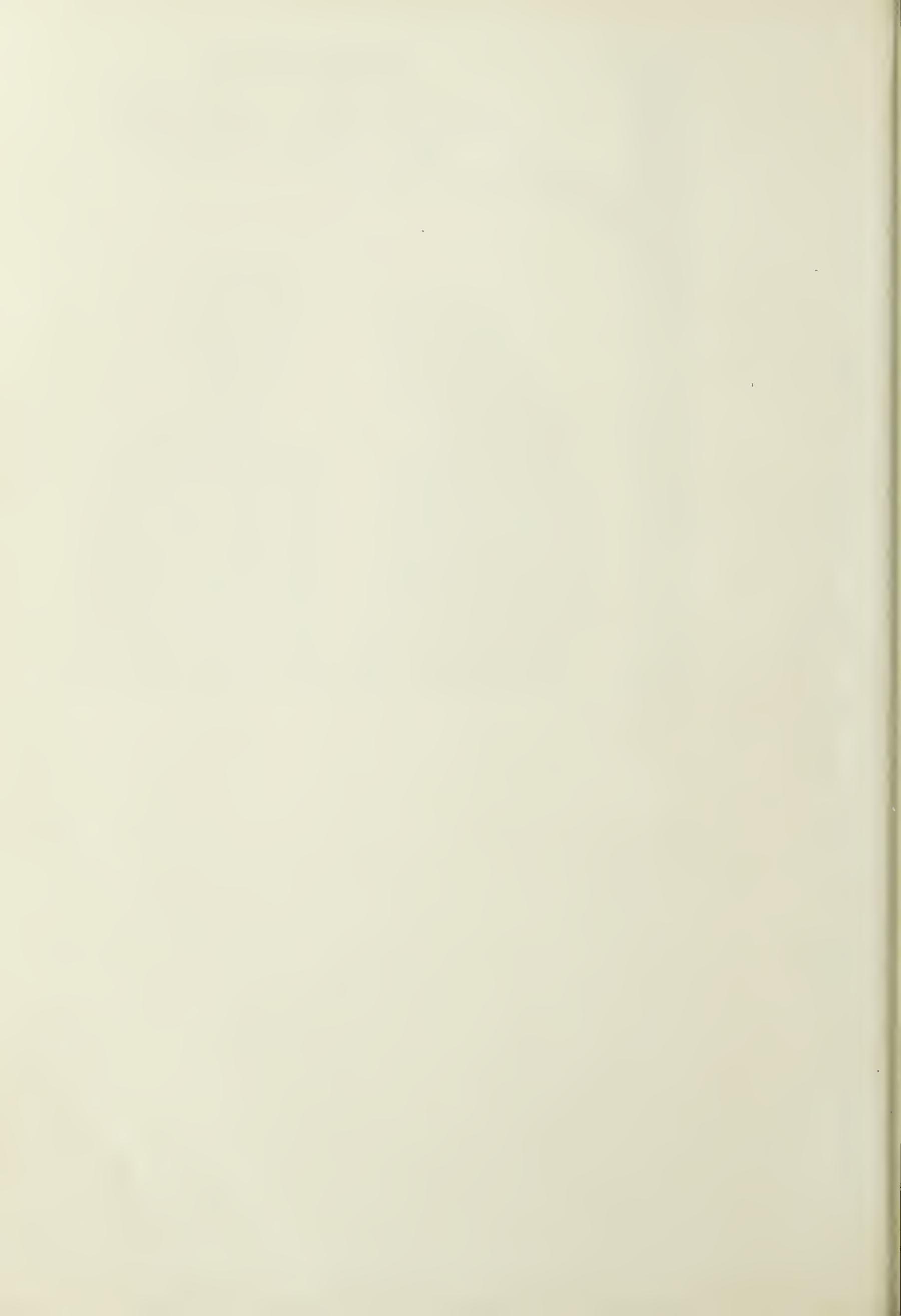
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SENIOR CLASS HISTORY

In 1945, we, a frightened class of thirty-eight, entered high school determined to make our class one to be remembered.

With Mrs. Mann as our home room teacher, we strived very hard to reach our goals. The year was highlighted for us by our first high school party. We welcomed into our freshman class Ann Stanley and Marvareen Porter. By the end of the term, the class was self-confident and ready to take on another year of high school.

When we entered the Sophomore class the following September, several familiar faces were missing, but a new one in the form of Jack Deaton joined us. Under the guidance of Miss Juanita Rhodes, (Mrs. Fitzgerald), we settled down to a year of hard work. We had several parties and we were very active in sports and extra activities. We found that another year had passed rapidly for us.

When we returned to school in September of '48, we welcomed Edward Thomas into our class. Mrs. John Mann was our sponsor. Our Junior year was a period of steady activity, for many of our girls were on the basketball and softball team. The boys were playing basketball, football, and baseball. There were few who participated in literary events. The greatest event was the Junior-Senior Prom which was enjoyed by all.

At last we have achieved what we have worked and strived for so long--we are Seniors of '49. It has been a year filled with activities. We had fun in presenting the Senior Play "Don't take my Penny", which was a great success. We also edited the school paper and the school annual. In the early spring, the class enjoyed the second Junior-Senior Prom our school has ever had. This year James Thayer and William Fair were made members of our class. These things, and many more, have made this year the most perfect of our school years, thanks to Miss Quarles who has been our Senior teacher and who is so devoted to us.

Now we are about to graduate. We pause before taking this great step, and look back over the pleasant days spent at Washington-Henry. Some of us may leave this school far behind, but the memories of this dear place will linger with us forever.

The class of '49 wishes to express its deepest appreciation to the teachers who have helped to make these high school years successful and happy. We are going out into something, we know not what, but we hope and pray that we will be prepared for whatever is ahead. We are going to face the future with warm courage and high hope of achieving greater goals

By--Bettie Broyles

SENIORS

LESLIE OAKLEY, President

Herald Club '46
Vice-President Class '46
Glee Club '47 '49
Radio Club '47
Manager Football '48
Photography Club '48
Student Council President '49
Band '49
Senior Play '49
Annual Staff '49
One-Act Play '49

BILL FAIR, Vice-President

Softball '45 '46 '47
Basketball '45 '46 '47
Art Service '46 '47 '48
Varsity Soccer '46 '47 '48
Intramural Manager '47
Bowling Team '48
Football '49
Glee Club '49

DOROTHY LUMPKIN, Secretary

Basketball '45 '46 '47 '48 '49
Reporter Class '46 '47 '48
Monogram Club '46 '47 '48
Herald Club '46 '47 '48 '49
Art and Handicraft Club '46
F. H. A. Club '47 '48 '49
Literary Events '48 '49
Vice-President F. H. A. '49
Student Council Vice-President '49
Senior Play '49
Herald Editor '49
Annual Editor '49

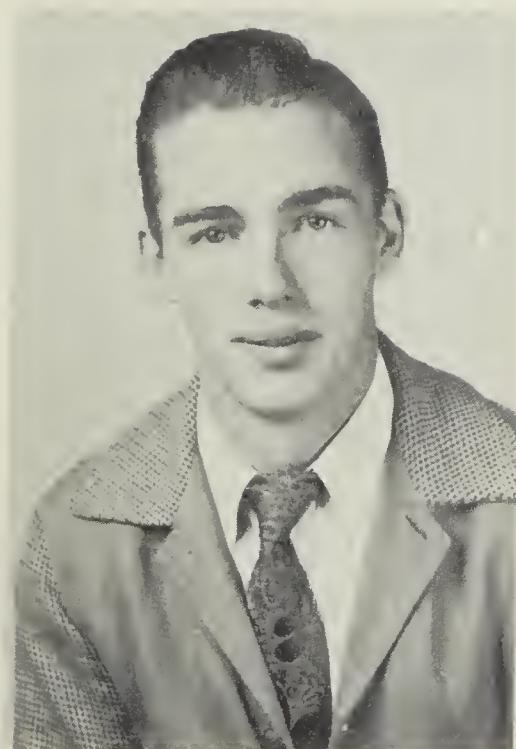
EDWARD THOMAS, Reporter

4-H Club '46
Baseball '46
Safety Patrol '46 '47 '48 '49
Glee Club '46 '47 '49
Basketball '47 '48 '49
Monogram Club '47
Student Council '48 '49
Photography Club '48
Public Speaking '48
Good Manners Club '48
Senior Play '49
Annual Staff '49
Band '49

JAMES POPEK, Treasurer

Safety Patrol '46 '47 '48 '49
Glee Club '46 '47 '49
Treasurer Class '46 '48
F. F. A. Reporter '46 '48
4-H Club '46 '47 '48
Baseball '47 '48
Secretary Class '47
F. F. A. Treasurer '47
Monogram Club '47 '48
Radio Club '47
Photography Club '48
Good Manners Club '48
Senior Play '49
Band '49
One-Act Play '49

SENIORS



SENIORS

BERNARD CROSS

Glee Club '47 '49
Photography Club '48
President Class '48
Student Council '48
Canteen Operator '49
Senior Play '49
One-Act Play '49
Annual Staff '49

ALLENE ATKINSON

Softball '45 '46 '47 '48 '49
Glee Club '46 '47 '48
Monogram Club '46 '47 '48
Basketball '46 '47
F. H. A. Club '47 '48 '49
Literary Events '48 '49
Herald Staff '49

JANIS BORKEY

Art and Handicraft Club '46
F. H. A. Club '47 '48 '49
Glee Club '47 '48 '49
Photography Club '48
F. H. A. Treasurer '48
Herald Staff '48 '49
Basketball '48
Annual Staff '49
Senior Play '49
Hanover F. H. A. Secretary '49
F. H. A. Secretary '49

BETTIE LEE BROYLES

Basketball '46 '47 '48 '49
Herald Club '46 '47
Glee Club '47 '49
F. H. A. Club '47 '48 '49
Photography Club '48
Monogram Club '48
Literary Events '48 '49
Senior Play '49

DOROTHEA CARNEAL

Basketball '45 '46 '47 '48 '49
Herald Club '46
Monogram Club '46 '47 '48
Softball '46 '47 '48 '49
Secretary Class '46 '48
F. H. A. '47 '48 '49
Captain Basketball '48 '49
Photography Club '48
Senior Play '49
One-Act Play '49

JACK DEATON

F. F. A. Club '46 '47
Basketball '47 '48 '49
Football '47 '48 '49
Herald Staff '47
Monogram Club '47 '48 '49
Photography Club '48
Glee Club '49
Band '49
Literary Events '49
Senior Play '49



SENIORS

BEVERLY SMITH

Football '46 '47 '48 '49
Baseball '46 '47 '48 '49
F. F. A. Club '46 '47 '48
Glee Club '47
Band '49
Senior Play '49

JEANNETTE CROWE

Art and Handicraft Club '46
Herald Club '47 '48 '49
Basketball '47
F. H. A. Club '47 '48 '49
Herald Staff '48 '49
Annual Staff '49
Senior Play '49
Glee Club '49
Literary Events '47 '49

BETTIE DAVIS

Art and Handicraft Club '46
F. H. A. Club '47
Literary Events '47 '48 '49
Dramatic Club '47
Glee Club '48 '49
Annual Staff '49
Secretary Student Council '49
Senior Play '49

MARY ANN GAMMON

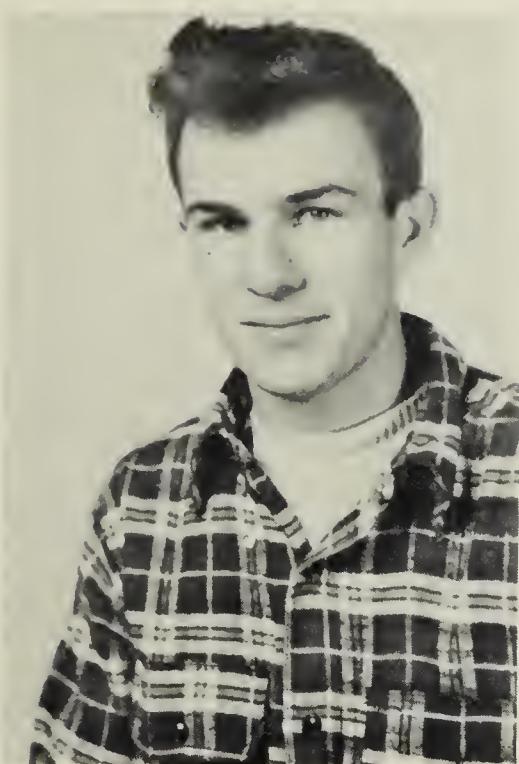
Art and Handicraft '46
Glee Club '46 '47 '48
Basketball '47 '48
F. H. A. Club '47 '48 '49
Softball '47 '48
Reporter F. H. A. Club '48
Business Manager Herald '48 '49

JEAN GIVENS

President Class '46
Softball '46
Glee Club '46 '49
Herald Club '47 '48 '49
Herald Staff '48 '49
Basketball '47 '48
F. H. A. Club '47 '48
Senior Play '49
Annual Staff '49
Basketball Manager '49
Literary Events '47 '48 '49
One-Act Play '49

JIMMY THAYER

Baseball '47
Football '47 '48 '49
Senior Play '49
Basketball Manager '49
One- Act Play '49



SENIORS

ANN STANLEY

Art and Handicraft Club '46
Treasurer Class '47
Treasurer Glee Club '47
F. H. A. Club Reporter '47
Student Council '48
Secretary F. H. A. '48
Herald Staff '48 '49
Manager Basketball '48
President F. H. A. '49
Senior Play '49

PAULINE JENNINGS

Glee Club '46 '49
Dramatic Club '47
F. H. A. Club '47 '48 '49
Literary Events '47
Herald Club '49

THELMA VAUGHAN

Glee Club '46 '47 '48 '49
Art and Handicraft '46
F. H. A. Club '47 '48 '49
Photography Club '48

PEGGY NUCKOLS

Basketball '45 '46 '47 '48 '49
Softball '45 '46 '47 '48 '49
Monogram Club '45 '46 '47 '48 '49
Glee Club '46 '48 '49
Sports Editor Staff '47 '49
F. H. A. Club '47 '48 '49
Herald Club '47 '49
One-Act Play '49
Senior Play '49

ELEANOR YARBROUGH

Glee Club '46 '47 '48 '49
F. H. A. Club '47 '48 '49
Photography Club '48

DOUGLAS CRUMP

(not pictured)
Football '47 '48 '49
Herald Staff '47 '48
Monogram Club '48
F. F. A. Club '48
Senior Play '49
Glee Club '49
Baseball '47 '48



SENIOR PROPHECY

Having just purchased a new television set, I would like to test it out to see if it will really do all that the dealer claims that it will. The new 1959 model is the most revolutionary television set ever produced. The added feature which is making it so popular is a device which enables the operator to tune in anywhere in the United States and see anything that is happening. With this new set, there are no stations to be tuned in because stations are not needed. I am still a bit skeptical about this machine, but I think we shall give it a test. Since it was exactly ten years ago that I graduated from Washington-Henry, I think it appropriate that we should look up my old classmates of '49 to see if they have achieved their ambitions.

After much reading of instructions and adjusting of dials we finally get the first picture. It is a classroom of Richmond Professional Institute. Teaching a class of music students we find Leslie Oakley, who during his years at Washington-Henry showed real talent for this profession.

The next scene carries us to California, where we find Jeannette Crowe busy designing gowns for movie stars. When we look in on one of the many studios where Jeannette's gowns are worn, on stage is Jean Givens, displaying great talent as she did in the senior play back in '49.

When we switch to the office of a large construction company, there sits none other but Jim Thayer, now president of the company. When we look in the adjacent office, we find Janice Borkey, now a secretary.

We go way out West now to a big dude ranch, and the cowgirl sitting on the fence there is Dot Carneal, who is so fond of horses that she has bought herself a ranch. That fellow over there who is having such a time getting on the horse looks like Bill Fair, who has come out West to do more of his painting for which he is becoming nationally famous.

After turning a few dials the screen focuses on a huge farm out in Iowa, with great level fields of corn. Way out in one of the fields is a tractor, driven by someone who looks very familiar. When we enlarge the picture on the television screen, it proves to be Douglas Crump, and whom should we spy in the kitchen of the farm house but Dot Lumpkin, doing her housework.

San Francisco harbor next crosses the screen and as we look through the crowd, there is a familiar face about to board one of the ships---Bettie Davis has finally become a missionary and is on her way to China. It is a good thing we didn't wait any longer, because the television set is effective only in the United States.

We are now taken to one of the most famous hospitals in the country, Johns-Hopkins in Baltimore. Here comes three nurses down the corridor, and if I'm not mistaken they are Thelma Vaughan, Eleanor Yarbrough, and Ann Stanley.

When we look in on the dear old school of Washington-Henry, we hardly recognize the place. New buildings and athletic fields have completely changed the place. I believe that is the athletic director over there supervising games, and it looks like my old classmate Peggy Nuckles. Inside the school in one of the new classrooms sits Allene Atkinson, who succeeded Miss Quarles when she retired.

Next an office filled with plans and blueprints crosses the screen, and in the middle of all these papers sits Edward Thomas, the architect.

We find another of my old classmates in Miami, Florida. It is Mary Ann Gammon, who now owns a very beautiful and modernistic beauty shop catering to the rich tourists who go South for the winter.

The next face to cross the screen is that of James Popek, now a wealthy and successful banker in Philadelphia. His success is probably due in part to the valuable experience which he gained while serving as treasurer back in '49.

We go now to New York to one of the beautiful fashion shops along Fifth Avenue, where the first model to catch our eye is Bettie Broyles, wearing a gorgeous new creation from Paris.

Bernard Cross we find in the real estate business and he is one of the best known and best liked agents in the state of Virginia.

The television screen next captures the quiet solitude of the **Richmond** City Library, where the chief librarian is Pauline Jennings.

Switching to the governor's mansion we now find Beverly Smith receiving an award for doing the impossible---he has succeeded in raising four hundred bushels of corn per acre, a feat never before accomplished in Virginia.

It gives me great pride and pleasure to see that all of my classmates have been so successful in their work. My only wish is that they continue to prosper in everything that they do. And now I must catch the plane for Southern Africa to look over my diamond mines and do a little tiger hunting.

By---Jack Deaton

LAST WILL AND TESTAMENT

We, the class of 1949, of the Washington-Henry High School, in the town of Ellerson, the county of Hanover, and the Commonwealth of Virginia, being in full possession of sound and disposing minds, and memory, do hereby make, publish, and declare this our last will and testament, hereby revoking all other wills at any time made.

All the friends of the deceased have been remembered, and every gift has been meted out with wise and careful judgement.

Item I. To the history of dear old Washington-Henry we bequeath our brilliant record and unusual achievements inscribed on a tablet and placed in the most conspicuous position in the auditorium. We also leave our divided opinion and ability to produce at the zero hour. Trusting that the classes that follow us will gain much from our class of '49.

Item II. To our principal, Mr. Gordon Higgins, we bequeath our sincerest thanks and deepest gratitude for his wise suggestions, his patience, and his interest in our problems. We also bequeath to him a buyer for his jeep so that he may get his heart's desire--a new Chevrolet.

Item III. We give and bequeath to the beloved faculty, who have been our instructors in all the wisdom of the ages, our valuable sense of humor, and our very kindest regards and sincere gratitude for all they have done for us.

To Mr. Carter we leave a new radiator cap for "Henry".

To Miss Quarles we bequeath a problem solver to help solve her problems.

To Mr. Jeffers we leave Leslie's bus, so he can take all his and Mr. Carter's children home safely.

To Mrs. Mann we leave a copy of "Over The Back Fence", so she can be well informed of all the news.

To Miss Saville we bequeath all our "noise and merry-making", in hopes that she will be more talkative in the future.

Item IV. To the class of 1950, our rightful successors, we leave:

First, our well known nerve which they will need next year. Second, our clean table in the cafeteria. Third, our privileges and rights as seniors in classroom and assemblies. And last, but not least, our ability to get teachers off the subject, thus avoiding class.

Item V. To the ever striving sophomores, we leave our good luck. It made us what we are today, and it should satisfy them.

Item VI. To the young and unsuspecting freshmen, we bequeath our knowledge of what is in store for them in the years to come. Trusting that when they reach this point in their careers they will be well upon the road to success.

Item VII. The following may seem but trifling bequests, but we hope that they may be accepted, and a continual reminder of the generosity of the Class of '49.

1. Allene Atkinson, after growing weary of her bright smile and dimples, unselfishly wills them to Bernice Jones.
2. Janis Borkey leaves her sewing ability to anyone in the Home Economics class who needs it.
3. Betty Lee Broyles leaves her technique with the Battlefield boys to Nadine Hazelgrove.
4. Dorothea Mae Carneal leaves her riding ability to Betty Bentley.
5. Bernard Cross leaves his "bird call" to anyone who can master the art.
6. Jeannette Crowe leaves her constant talk to Helen Heath.
7. Jack Deaton leaves a fourth of his height to his brother, Reid.
8. Sonny Crump leaves his position as half-back on the football team, to Hunter Hanback.
9. Bill Fair bequeaths his artistic ability to Fred Givens.
10. Mary Ann Gammon leaves her way with the men to Neva Mae Sledd.
11. Jean Givens leaves her typing ability to the incoming typing classes.
12. To any one who needs it, Pauline Jennings leaves her brilliance.
13. Dorothy Mae Lumpkin bequeaths her ability in bookkeeping class to Bobby Apperson, so he can keep his paper route straight.
14. To Patsy Kinker, Peggy Nuckols leaves her position on the basketball court.
15. Leslie Oakley leaves his ability to get along with the principal to Harold Bradley.
16. To Billy Barnett, James Popek leaves his ability to drive the bus.
17. Beverly Smith leaves his position as shortstop on the baseball field to Norman Bowles.
18. Bettie Davis leaves her books to all the students at Washington-Henry to love, honor, cherish, and above all--study.
19. Ann Stanley leaves her soft voice to Shirley June Gammon, the combination should be perfect.
20. Jimmy Thayer leaves his driving power on the football field to his brother, Johnny.
21. Edward Thomas bequeaths his laughs and fun-loving nature to Marion Hodges.

22. Eleanor Yarbrough leaves her quietness to Mary Jane Hubbard.
23. To Christine Berkley, Thelma Vaughn leaves her "Baby doll face".
24. To our home room teacher, Miss Quarles, we leave a clean room full of empty desks and a class of seniors who always come to class on time. We also bequeath a class of students who can understand Macbeth.

Finally, we do hereby name and appoint as the sole executor of this, our last will and testament, our principal, Mr. Gordon Higgins.

In witness thereof, we, the class of 1949, have to this will set our hands and seal this second day of June, 1949.

By--

Dorothy Mae Lumpkin

JUNIORS

Hunter Hanback, Pres.

Patsy Kinker, Vice-Pres.

Lillian Perkins, Sec'y.

Carolyn Kelley, Treas.

Bette Jo Bradley, Reporter

Edgar Atkinson

James Atkinson

Billy Barnette

Marion Berkley

Harold Bradley

Christine Cersley

Jimmy Edwards

Shirley Gammon

Bill Hendrick

Marion Hodges

Jean Lee

Alvin Loving

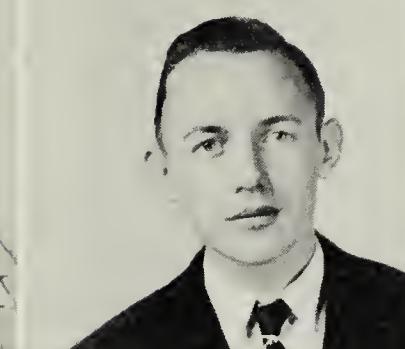
Joan McClain

Bill Moon

Donald Richeson

John Thayer

Catherine Woodard



SOPHOMORES

Joe Norman, Pres.

Buddy McClain, Vice-Pres.

Lloyd Andrews, Sec'y. and Treas.

Nadine Hazelgrove, Reporter

Wade Atkinson

Christine Berkley

Bobby Apperson

Betty Bentley

Norman Bowles

Bessie Davis

Lewis Donati

Helen Heath

Fred Givens

Audrey Hott

Cecil Hanback

Shirley Lowry

Conway Hott

Mary Ann Schmitz

Herbert Long

Neva Mae Sledd

David Thomas

Jean McLaughlin

Glen Wagner

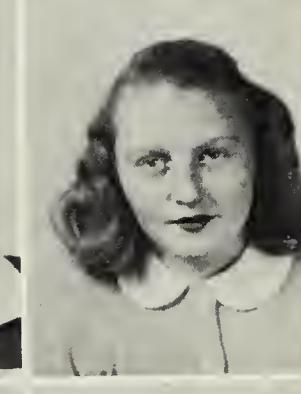
Audrey Sylva

Sterling Rutherford

Betty Jones

Elizabeth Woodard

Bernice Jones



FRESHMEN

Nancy Hilliard, Pres.

Douglas Houston, Vice-Pres.

Ann Grey Harris, Sec'y.

Leo Borkey, Treas.

Barbara Jean Kelley, Reporter

Earl Borkey

Raymond Borkey

Jeannette Atkinson

Charles Bourne

Mary Ann Baldwin

Lawrence Bradford

Dorothy Bruce

Espella Butler

Billy Brown

Dorothy Lee Cash

Raymond Crouch

Pearle Davis

Reid Deaton

Warren Duling

Nancy Hodges

Richard Johnson

Mary Jane Hubbard

Richard Kozlowski

Barbara Jean Hurt

Barbara Isaacs

Horace Lumpkin

Jean Burrell Jones

Donald McLaughlin

Ethel Lee

Dennis Shiflett

Stuart Sledd

Jean Leftwich

William Woody

Gloria Lowry

Dickie Worrell

Barbara Lucord



SEVENTH GRADE

FRONT ROW, left to right: Linwood Wynne, Kenneth Jones, Doris Norment, Marian Lowry, Evelyn Hatch, Janice Talley, Gwendolyn Cox, Kenneth Cox, Arthur Bullock.

SECOND ROW, left to right: Ronnie Evans, Billy Young, John Hott, Jackie Brooks, Carol Crouch, Brady Fearnow, Lois Kellison, Marian Barnette, Ann Worrell.

THIRD ROW, left to right: Mrs. Brooks, teacher; Vernon Loving, Mary Woody, Jean Brooks, Andrey Campbell, Doris Lee, Shirley Stanley, Nancy Ferrell, Lucy Butler, Frances Isbell.

FOURTH ROW, left to right: Douglas Ward, Franklin Edwards, James Proffitt, Patricia Thayer, Florence Small, Milton Berkley, Ervin Pohlig, Linwood Hattoff.

ELEMENTARY TEACHERS

FRONT ROW, left to right: Blanche T. Lewis, Third Grade; Katheryn Davidson, First Grade; **Mary L. Dewberry**, Fourth Grade; Thelma C. Fletcher, Fifth Grade.

SECOND ROW, left to right: **Betty L. Simmons**, Sixth Grade; Pauline P. Allen, First Grade; **Lucile L. Brooks**, Seventh Grade; Dorothy T. Estes, Second Grade; **Elizabeth M. Thomas**, Third Grade.



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ANNUAL STAFF

SEATED: Janis Borkey, Jean Givens, Associate Editors; Dorothy Mae Lumpkin, Editor-in-Chief; Jeannette Crowe, Bettie Davis, Associate Editors.

STANDING: Mr. Jeffers, Sponsor; Edward Thomas, Leslie Oakley, Bernard Cross, Business Managers.



STUDENT COUNCIL

FRONT ROW: Nadine Hazelgrove, Bettie Mae Davis; Secretary-Treasurer, Leslie Oakley; President, Dorothy Mae Lumpkin; Vice-President, Joan Mc Clain.

SECOND ROW: Mr. Higgins; Sponsor, Bill Hendrick, Joe Norman, Hunter Hanback, Edward Thomas, Donald McLaughlin.

SENIOR PLAY CAST

The Senior Play, "Don't Take My Penny" was presented Friday December 10, 1948. The cast was as follows: SEATED, left to right: Bettie Davis, Gram; Edward Thomas, Greg; Dorothea Mae Carneal, Joanna; Dorothy Mae Lumpkin, Penny; Jack Deaton, Kerry.

STANDING, left to right: Leslie Oakley, Caleb; Jean Givens, Lydia; Bettie Broyles, Sally; Mr. Jeffers, Director; Janis Borkey, Marvis; Bernard Cross, Harrison Day; Ann Stanley, Lucile; Beverly Smith, Norman Porter; Peggy Nuckols, Elsie; Jimmy Thayer, Red; Jeannette Crowe, Claire; James Popek, Henri; Miss Quarles, Director.



HERALD CLUB

SEATED, left to right: Janis Borkey, Jean Givens, Mary Ann Gammon, Business Manager.

STANDING, left to right: Dorothy Mae Lumpkin, Editor; Bettie Jo Bradley, Associate Editor; Peggy Nuckols; Mary Ann Schmitz, Allene Atkinson, Jeannette Crowe, Nadine Hazelgrove, Mr. Jeffers, Sponsor; Patsy Kinker, Carolyn Kelly, Lillian Perkins.

LITERARY EVENTS

FIRST ROW, left to right: Patsy Kinker, Lillian Perkins, Carolyn Kelley, Dorothea Carneal, Catherine Woodard, Shirley Lowry, Barbara Jean Kelley, Christine Cersley, Barbara Jean Hurt.

SECOND ROW, left to right: Edward Thomas, Joan McClain, Jeannette Crowe, Dorothy Mae Lumpkin, Shirley Gammon, Bettie Davis, Jean Leftwich, Audrey Hott, Marion Berkley.

THIRD ROW, left to right: James Popek, Peggy Nuckols, Betty Broyles, Betty Bentley, Audrey Silvia, Bessie Davis, Ann Gray Harris, Bill Fair.

FOURTH ROW, left to right: Jack Deaton, Betty Joe Bradley, Janis Borkey, Allene Atkinson, Jean Givens, Jimmy Thayer, Bill Moon, Leslie Oakley.



F.H.A. CLUB

SEATED, left to right: Lillian Perkins, Treasurer; Dorothy Mae Lumpkin, Vice-President; Ann Stanley, President; Janis Borkey, Secretary.

STANDING, FIRST ROW, left to right: Jean Lee, Christine Cersley, Dorothy Bruce, Gloria Lowry, Nancy Hodges, Ethel Lee, Jean Leftwich.

SECOND ROW, left to right: Catherine Woodard, Carolyn Kelley, Mary Ann Gammon, Jeannette Crowe, Dorothea Carneal, Bettie Jo Bradley, Eleanor Yarbrough.

THIRD ROW, left to right: Betty Jones, Shirley Gammon, Joan McClain, Peggy Nuckols, Allene Atkinson, Bessie Davis, Betty Broyles.

FOURTH ROW, left to right: Bernice Jones, Pauline Jennings, Thelma Vaughn, **Barbara Lucord**, Jean Burrell Jones, Mary Jane Hubbard, Jeannette Atkinson, **Nancy Hilliard**.

SAFETY PATROL

KNEELING, left to right: Buddy Newell, Earl Bosher, Billy Fitzhugh, Harris Allen, Wanlace Yates, Ernie Pope.

STANDING, left to right: Edward Thomas, Captain; Ronnie Evans, Robert Fair, Kenneth Cox, Brady Fearnow, Carol Crouch, Warren Duling, Jackie Brooks, Tommy Phillips, Lloyd Andrews, Vernon Loving, David Thomas, Linwood Agee, Wade Atkinson, Arthur Bullock.



BAND

SEATED, left to right: Mary Ann Baldwin, Clarinet; Gwendolyn Cox, Clarinet; Buddy Hurt, Clarinet; Betty Bradley, Clarinet; Buddy Redmon, Trumpet; Billy Young, Trumpet; Irving Pohlig, Trumpet; Shirley Gammon, Trumpet.

STANDING, left to right: Joe Coflin, Trombone; Dolores Game, French horn; Bill Timberlake, Clarinet; James Popek, Alto horn; Leslie Oakley, Bass horn; Johnny Davis, Bass Drum; Jack Deaton, Baritone horn; Joe Norman, Saxophone; Will Newton, Saxophone; Bessie Davis, Snare drum; Ben Thompson, Snare drum.

GLEE CLUB

SEATED, left to right: Barbara Lucord, Christine Cersley, Bettie Broyles, Dorothy Mae Lumpkin, Jeannette Crowe, Peggy Nuckles, Barbara Jean Kelley, Jean Lee, Audrey Hott, Nadine Hazelgrove, Janis Borkey, Bettie Davis.

STANDING, FIRST ROW, left to right: Dorothy Bruce, Nancy Hilliard, Shirley Lowry, Bessie Davis, Helen Heath, Audrey Sylva, Christine Berkley, Betty Bentley, Jean Lee, Jean Givens, Ann Gray Harris, Pauline Jennings, Jean Burrell Jones, Elizabeth Woodard. Jean Leftwich, Barbara Issacs, Nancy Hodges, Ethel Lee, Ann Stanley.

SECOND ROW, left to right: Richard Johnson, Norman Bowles, Fred Givens, Douglas Houston, Carolyn Kelley, Bernard Cross, Patsy Kinker, Jack Deaton, Joe Norman, Bill Fair, Mary Ann Baldwin, Mary Jane Hubbard, James Popek, Edward Thomas, Pianist; Leslie Oakley.

WHHS



WHHS



S P O R T S



FOOTBALL

FRONT ROW: Bobby Apperson, Bill Moon, Dennis Shiftlett, Jimmy Thayer, Jack Deaton, Fred Givens, Alvin Loving.

SECOND ROW: Billy Barnette, Manager; Raymond Crouch, Johnny Thayer, Hunter Hanback, Louis Donati, Beverly Smith, Captain; Glen Wagner, Mr. Carter, Coach.

CHEERLEADERS

Left to Right: Mary Ann Schmitz, Dorothea Carneal, Dorothy Mae Lumpkin, Bettie Jo Bradley, Patsy Kinker, Barbara Jean Hurt.



BOYS' BASKETBALL

FRONT ROW, left to right: Edgar Atkinson, Billy Barnette, Jack Deaton, Jimmy Edwards, Louis Donati, Hunter Hanback.

BACK ROW, left to right: Jimmy Thayer, Manager; Donald Richeson, Reid Deaton, Joe Norman, Norman Bowles, Bill Hendricks, Johnny Thayer, Bill Moon, Mr. Carter, Coach.

GIRLS' BASKETBALL

FRONT ROW, left to right: Bettie Jo Bradley, Nadine Hazelgrove, Lillian Perkins, Co-Captain; Dorothea Mae Carneal, Co-Captain; Peggy Nuckols, Carolyn Kelly.

SECOND ROW, left to right: Mary Ann Schmitz, Marion Berkley, Dorothy Mae Lumpkin, Shirley Gammon, Christine Cersley, Betty Bentley.

THIRD ROW, left to right: Catherine Woodard, Jean Givens, Manager; Christine Berkley, Neva Mae Sledd, Betty Broyles, Barbara Jean Hurt, Barbara Lucord, Elizabeth Woodard, Jean McLaughlin, Mr. Carter, Coach; Jeannette Crowe, Assistant Manager.



BOYS' BASEBALL

FRONT ROW, left to right: Bobby Apperson, Billy Barnette, Norman Bowles, Bill Hendrick, Edgar Atkinson, Bill Moon.

STANDING, left to right: Hunter Hanback, Beverly Smith, Harold Bradley, Alvin Loving, Mr. Carter, Coach.

GIRLS' SOFTBALL

FRONT ROW, left to right: Shirley Lowry, Marian Berkley, Dorothea Carnal, Lillian Perkins, Peggy Nuckols, Nadine Hazelgrove, Allene Atkinson.

SECOND ROW, left to right: Christine Berkley, Jeannette Atkinson, Shirley Gammon, Betty Bentley, Audrey Hott, Jean McLaughlin, Barbara Jean Hurt, Barbara Lucord.

THIRD ROW, left to right: Mr. Jeffers, Coach; Elizabeth Woodard, Espella Butler, Nancy Hilliard, Mary Ann Hubbard, Dorothy Cash, Gloria Lowry..



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